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WRITTEN FOR THE NEW YORK CLIPPER,
BY ELLIS BROWNE.

A BEAUTIFUL TERROR.
THE YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

After a three finger go of his regular tittle, "Ol' Med 'n' M'lasses," the voracious Yankee skipper, tilted back his chair, and began the spinning of another yarn of wondrous hue and fibre, not to mention toughness and reliability:

Yes, sir; as I've often said to ye, there's more kinds o' life, animal and inanimate, in the deep boomum o' the ocean located than you 'n' I could dream on in our philosophy in a year o' Sundays. Yes, sir, more sorts o' critters, animal an' veg'table, down in o' Nep's menag'ry than you 'n' I 'n' all our relatinous could shake a stick at durin' our nat'l lives, were the critters to pass afor us in percession. More sorts o' critters that man never seen or heard on than them be has, I hain't no doubt; furthermore, it's every proble'm in my opinion, sartin sure—that ther's plenty o' specimens o' the sorts he knows of that lays 'way over any samples he ever heard on, as fur as makeup an' git up a' concerned, meanin' size, ability, etc. If we could only go down into the deep deep's o' o' Nep's domain an' look throo the vast collections o' critters in his trementus menag'ry, I gess we'd be wonderstruck to the pint o' bein' paralyzed.

Now, the story 'I'm a golt' to tell ye today, sir, ar' about a veg'table critter—there, now, don't look dis'pinted, please, 'cos if this critter doesn't turn out to be sum punkins, in yer own estimashen, I'll tell ye an animal critter story the same day, makin' two at one settin': an' a critter, too, ye never seen heerd or dreamed on in all yer born days, I venture to say. But now to this veg'table critter story. D'ye ever hear o' the animal flower? Never did, eh? Wal, it's only one o' a million sea critters ye never heard on—not meanin' yu partic'larly, but the beft o' mankind, ye know. It ar' of the sea-nemone family o' critters, a family more various 'n the human family, prob'ly, an' more numerous, p'rips, I dunno. A critter that lives—'thout breathin', fr all I know—grows, feels, moves—'sits too hamper, if not its hull, so to speak—an' makes it very interestin', if not pleasant, fr sartin' animal life at times; in short, a sort o' veg'table devil fish, an' like the animal o' the same name, made up wholly o' mouth n' feelers, or tentacles, as they're called, only ther' ain't no set number o' the latter, but an indefint' multitoon on 'em. Wal, it's o' my rether startlin' an' well nigh fatal 'sperience with one o' them critters, which I never heard on afore, that I am 'bout to relate; an' as I jest said, if ye think the critter wer a no 'count, cos' bein' veg'table, I'll tell ye o' a 'sperience I onct had with a animal devil fish, which ye might think more satisfyin', sir.

It wer when I wer runnin' the Shootin' Star down in the South Pacific that this 'sperience of mine come on me like a thief in the night, as it wer. We wer lyin' in a ca'm 'bout ten mile o'n a group o' islands, whose dusky city we intended to call on fur the purpos o' trade in 'dicker, trandin' off glass beads o' many colors, with brass wire, fur a dicker o' 'palm le, spices, mother o' pearl, etc., etc. In case ye mout think it cu'us that it wer allus ca'm when these queer 'speriences, which I have related to ye, o'ertook me, lemme simply say that none on 'em could possibly happened in a gale o' wind or even a topse! breeze, as a moment's kenderashan will satisfy ye.

As I allus did in a ca'm down in them lattitudes,
I wer turned in for a snooze, which ar' better'n
keepin' awake an' frettin' yerself into kennelpatens
becos of a ca'm or anything else ye can't help.
Don't ye think so, sir? How long I snoozed I dun-
no, and it dazn't matter, but it wer broke outen it
by my boy, Sam, not in his ha'h an' excited way
when started outen his boots, so to speak, but
quite dif'rent. Shakin' me jes enuff to bust the
chains o' slumber bindin' me, be mald, in his
ordinary tones. "I say, pop, ther's a cur'us thing
boarded us jes' now over the port bow. It's a kind
o' snake vine or vine snake, an' ye ken see it gro-
waster'n punkin vines ever growed in our back
gardin' to heavin' An' more'n all that, the head end
on't ar' a weavin' round 's tho' lookin' fur suthin'
it had lost—it's mmain' to watch it. Some sort of
a sea plant, I s'pose, eh, pop?"

"Kelp," says I, "a'poin' that a vine had sunmow worked itself aboard. But Sam 'lowed it wern't kelp, seein' he knowed kelp's well's he knowed salt pork, an' resentin' the harf war insinervashen to the country. He said it wer jes' b'utiful to look at, which kelp wern't becos of a thousand leetle

flowers of the brightest colors an' queerest shapes; an' said 'I'd better come up 'n see it, if on'y to satisfy myself it weren't kelp. Wal, I tumbled up on deck an' seen the stranger, which, as Sam said, really were 'nuffin' to look at, bein' dressed to kill in more colors than Joseph's coat could possibly displayed, not to mention the many shades o' the many colors. An' then to watch the curied, corkswell like pint, or head o' the wonderful sea plant, as it riz an' fell, weakin' to an' fro' an' fro' on one side to another, as if lookin' fur suah'n it had lost, as Sam said, wer, as be agin' said, really amusin'; an' then to see it grow, 'parently, long the port gangway, the head on't noo harf way 'twixt the fore 'n' mainmast, wer amazin' to the sense o'

f'm the gaffs, jibstays an' tops' yards—she wer a
top's! schooner—tell ye over the sails, like footsteps
o' rainbows. I down ye, sir, no vessel in holiday
buntin' ever looked so purty as the Star in them
splendid sea green vines, with their flowers o' but-
terful hue, an' thousands o' shoots an' shakin' tendrils.
But there wer one cur'us fact in connekschen with
the hull cur'us affair—only one o' them hundreds o'
creepers come over the starboard side, tho' they
didn't neglect the trimmin' o' that side. I couldn't
count fur this, but it wer made plain to me later on.

While I sat reely en'jy'n an' admir'n the strange
an' buff'd trans'masheen scene, ther' come a sharp
cry an' a fall. They come f'm my boy Sam, who
wer writhin' in the coils o' one o' them snake-vines.

them tentacles cut easy enuff, ye must remember ther' wer hundreds of 'em, many of 'which, weavin' 'bout in the air, wer constantly tacklin' us. We hadn't cut a great many on 'em, when we noticed that the powers that wer wer exertin' themselves to the utmost, an' that the Star wer cantin' more an' more to 'ard the sea, until clus on to her beam ends, air! But pitchin' in as never afore, we fin'ly stopped the list an' had the satisfaction o' seein' the craft begin to right herself. But I tell ye, air, it wer a tuff fight, make no mistake, a tuff fight! We had to cut to the very last one, for it didn't have sense enuff to know it wer licked an' to leave, but yei enuff, with its mates, to know ye couldn't capture a schooner by pullin' on both sides of her

IN EXTREMIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

blow the wind whistles, as if by devils blown,
 And Satan through its moaning calls his own.
 Oh, bitter sounds of woe that never rest,
 Ye find an echoing voice in my breast,
 What wailing notes the elements now send,
 And on the world their ceaseless fury spend!
 Teach me to keep my strength, my power and might,
 That I may use them only for the right,
 For in thy voice I recognize a force
 Which rules us all for better or for worse.
 Yea, that same wind that's tempered to the lamb,
 Shorn of his fleece and naked in the land,
 Strikes on the guilty heart a funeral knell,
 And makes his life a living, breathing hell.

HENRY NEVILLE.

Our portrait this week is that of Henry Garalde Neville, an English actor of note and long experience, who will, on Sept. 15, at the Boston Theatre, make his American debut at the head of Eugene Tompkins' "The Soudan" Co. Mr. Neville is the son of the late John Neville, the well known actor and manager, and was born at Manchester, Eng., in 1837. Although intended by his father for the army, he joined a theatrical company at an early age, and visited the principal towns in Lancashire and Ireland. For some time he endured the hardships incident to the life of a strolling player, never refusing a part, however insignificant it might be, and generally acquiring experience at a rather high price. The disappointments he met with were sufficient to induce him to leave the stage in disgust, but his energy and perseverance never gave way. Eventually he obtained his reward. Mr. Copeland, manager of the Liverpool Amphitheatre, engaged him as walking gentleman, and then he was secured by Mme. Celeste for the Adelphi. He accordingly made his first appearance in London at that theatre Oct. 8, 1860, as Percy Ardent in "The Irish Heiress." On the 12th of the following month he performed there the part of Victor Savignie in the production of "Adrienne, or the Secret of a Life." He then fulfilled engagements at Liverpool, Manchester, Birmingham and Dublin, and in 1861 was enrolled an actor of the Olympic Theatre. At that house he remained four years, playing various leading parts in the pieces produced there, and in May, 1865, after having made a hit by his acting in "Jack of All Trades" and Watts Phillips' "Camilla's Husband," he played Bob Brierly in the original production of Tom Taylor's drama, "The Ticket of Leave Man," adapted from the French "Leonard" of Edmond Brissac and Eugene Nus. Mr. Neville gained much praise for the earnest, truthful and natural manner in which he impersonated the character, Mr. Neville now held a prominent place in his profession, and by his subsequent essays at the Olympic—as Ivan in "The Serf," as Joseph Wilms in Tom Taylor's version of "Henry Dunbar," and as Valjean in the drama of "The Yellow Passport," adapted by Mr. Neville himself from Victor Hugo's "Les Miserables"—he perceptibly confirmed the advantageous position which he had gained. Migrating in 1867 to the Adelphi, he appeared as Job Armoryd in "Lost in London," and Farmer Allan in Charles Reade's dramatic version of Tennyson's "Dora." The former character, that of an uncouth but fine natured miner, was one which his hearty style and mastery of North Country dialect enabled him to sustain with the happiest results, while in the latter, to quote Mr. Reade, "he put off his youth, and was the lion-hearted old farmer, with a bosom that could suffer, but with a will that could not bend." In 1866, having fulfilled an engagement at the Globe, he returned to the Adelphi to play the part of the Sheffield mechanic in "Put Yourself in His Place." After appearing at the Holborn and the Duke's, and fulfilling an engagement at the Vaudeville, in the course of which he acted Charles Courtney and Charles Surface, Mr. Neville became, in 1873, lessee of the Olympic Theatre. During his tenure he brought out some plays at once remarkable in themselves, and calculated to employ his talent to good purpose. The following list of noteworthy plays, produced at the Olympic between the date of Mr. Neville's first entering upon the leaseholdship and August, 1879, is worthy of record as indication of his dramatic enterprise: Season 1873-4: "Sour Grapes" (Byron), "Richellen Redressed" (Reece), "School for Intrigue" (Mortimer), "Clancarty" (Tom Taylor). Season 1874-5: "The Two Orphans" (Oxenford), "Spendthrift" (Alberty), "Ticket-of-Leave Man" (revival). Season 1875-6: "Buckingham" (W. G. Wille), "Clytie" (J. Hatton), "The Gascon" (Maukerker), "Home, Sweet Home" (Farjeon). Season 1876-7: "No Thoroughfare" (Dickens and Collins), "Si Slocum" (F. Frayne and Taylure), "Queen of Connaught" (Buchanan), "Wife's Secret" (revival), "Scuttled Ship" (C. Reade), "Violin Maker of Cremona" (Francois Coppée and Neville), "Lady Audley's Secret" (revival). Season 1877-8: "The Moonstone" (Wilkie Collins), "Henry Dunbar" (revival), "Turn of the Tide" (Burnand), "Jealousy" (C. Reade). 1878-9: "The Two Orphans" (revival). In August, 1878, Mr. Neville entered upon an engagement to play Pierre Lorraine, in "Proof," at the Adelphi Theatre. In the Summer of 1879 he relinquished the management of the Olympic, and appeared nightly at the Adelphi. During the season he appeared at the same theatre in a revival of "The Ticket-of-Leave Man." Of late years he has appeared at other London theatres and in provincial towns.

A CRUEL RETORT.

Mark Antony owed the First Citizen \$5, borrowed at Rochester.

"Friends, Romans, countrymen and lovers," said he at Buffalo, "lend me your ears."

"Not till you pay me the silver, I won't," retorted the First Citizen.

IN ORDER to be a successful sculptor one must be correct at figures.

"CANTO I," sighed the poet when he was refused credit at the store.



nigh', or would a bin, if I hadn't b'en kerwinked it wer the extremity o' a long vine, pushin' itself outen the sea an' long the deck o' the Star, on a sort o' blind hunt, as it wer, like the creepers on some country houses. That's what I tho't then, but found out 'fore the end that the hunt wern't so blind as it seemed, ther' bein' method in the movement o' the plant.

"Gosh, pop, ther's 'nuther o' them snake vines boardin' us, to see what his mate ar' up to," says Sam, as I sot down by the kempanion to watch the creepin' b'uty as it worked 'long aft. "Good grassh, ther's another!—an' another over the stabbud bow! Snakes alive! an' 'f ther' ain't 'nuther one!"

"Let 'em me, Sam," says I, in my dumfoul ignorance; "the more, the merrier. They'll 'ford us a 'budy show, an' 'I'll be fun to watch 'em pokin' about ship."

An' they did come, sir, if not in comp'nys an' battalions, in squads o' five or six, an' faster 'ny ye could count 'em. "Wal," says I, "this ar' gittin' to be in'frestin', if not serious." 'Twas ar' the serious phase o' the case never for a mintit entered my noddle. Who'd a think o' sech a thing, lookin' at them vines o' 'budy creepin' about the deck an' clim'in' the shrouds, as sum'om 'em wer doin'! Sertus' why, if wer simply, to me, a strange percedin' on the part o' said vines, the like of which I'd never afore seen or heard o'. I didn't know they wer any sea creepers like them, an' the way they creeped about, as tho' they knowed their biz, 'sloped, but not 'harmed me.

Wal, sir, d'ye know them snake vines, as Sam called 'em, kep' a-comin' an' a-comin', an' the cry wer, still they come! I can't say they kivered the Star, fur the deck wer kempartively free, the snake things preferrin' to clim'. This they done spirally, on single ropes, otherwise, jes' goin' up hand over hand, so to speak, their tendrils seemin' to act like claws or claspes, holdin' for the moment, an' then lettin' go; an', as they clim quicky, it wer'n't long 'fore the Star wer a sight to see. The spars an' riggin wer full of the creepin' things, an' they hung

an' bein' dragged toward the port bow, over which an' down into the deep sea reached the an'ky thing that had him! 'For I could get to him he were out loose by one o' the watch an' saved, not much the wuss for the squireen! he got 'cept for fright. A minit later an' I myself wer in the coils, one o' the vines windin' bout me quicker 'n ye could say aye, an' down! me to the deck in spite of all I could do, the same man who'd saved Sam, cuttin' me loose—the things cut as easy as a punkin vines—which was a mercy indeed! It wer then, sir, that I wer convinced ther' wer a serius side to the case. How serius it might a proved, only for one man aboard, Pete Jackson of the watch below, I kin an' describe.

only's'mise.
Jeststar I wer' cut loose, the watch wer' changed,
when out turned Pete, a man o' much spierience on
the sea, an' no lertle hose sense. An' o' East
Injunman wer he, an' accourer o' the Injin sea
South Pacific as trader, smugler, an' 'prape pirat,
dunno. Soon's he come on deck an' seen the
foreplay display, as it wer, an' glanced aloft, he yelled
out: 'Cap'n Snow, order all hands 'long the port
rail with knives to cut these lenterlakes! The
fish'n's no time to lose! We're in the grip o' the devil
slah power with a thousand arma, an' ar' even now
bein' pulled over to port—see the slit aha ha! Cut
mates, cut! Cut'n'slah for yer lives!' Pullin' his
sheath knife, Pete jumped in an' led the onslat, Sam
an' Gittin' knives an' doin' our share.

Make no mistake, sir, 'bout the crickleness o' that moment! Not till Pete drew my 'tenshen to that list had I noticed it, nor nobody else, but it wex there, an' a heavy list to port it wer, which couldn't be 'counted fur by the weight o' them snake vines but only by their pullin' power, with the leverage o' the mastheads. It wer then I seen why them arms had all come aboard on one side. The reason wex obvi'us, but it p'inted to the possession o' direcktin' intelligence on the part o' that sea plant, an' that couldn't 'low.

Wal, we saved the Star f'm that b'utiful terror
but it wer by the skin of her teeth, I tell ye! Tho

mastheads! We got thro' the reapin' sn'lly, but 'tendin' to the aftermath—the vines in the riggin'—wer the devil's own job.

Jackson told me, arter the scrimmage, that he seen a craft such afore, all wreathed an' festooned up in them fatal flowers o' buty, an' jest as the craft he wer in felled chud in to her, she heeled completely over an' turned bottom up, when he seen her crew caught an' drawed under in the terrible colls o' them snake vine, not a man 'scapin' to tell the tale! Yes, ev'ry man on 'em went down to wus'n's a wat'ry grave—a grave in the awful maw of the devil fish flower! a maw of unbonded capacity, whose gastrick ju'ce, as I later studdid up, wer ekel to resolv'in! a big cannon ball into unctur'd of iron for forty minits by the clock, an' reducin' in ten minits a man into clean up, 'tbout a fragment o' bone or shred o' meat, an' that terrible gastrick ju'ce, air, the officers an' crew o' the Shootin' Star jest 'scaped by the skin o' their teeth! That terrible ju'ce—terrible gastrick ju'ce!

No, I never had no more 'sperience with them
terr'ble snake vine, pullers in, an' never wanted any
Yea, thanks; I'll jine ye. Wal, here's to the sea
an' its wonders an' powers, not any for me o' them
devil fish flowers!

MAYNE BRAYCE.

'HE WORE HIS BEAVER UP.'

MR. PARKLY SAUNTERS.—Do you think your father will look with favor on my suit?

MISS DAKOTA FLATTE.—Really, I don't know, darling. Papa is so snicky, it's hard to tell just how your combination of silk hat and sack coat will strike him.

SAMCASH.—Billy and Johnny were playing pitch and toss with a lemon over a cistern. "What are you doing, boys?" asked the minister. "Makin' Sunday School lemonade," said Billy. And both boys laughed so heartily that they got no merit cards for a month.—*The Sun.*

Parisian Folly—Baltimore, Md., Sept. 8-13.
Rents-Bantley—N. Y. City Sept. 1-6.
Richmond's, Adah—Norristown, Pa., Sept. 6.

N. Y., 8-13.
 Sheridan & Flynn's—Baltimore, Md., Sept. 1-6, Phila-
 delphia, Pa., 8-13.
 Sun's, Geo.—Louisville, Ky., Sept. 1-6.
 Vaidis Sisters'—Boston, Mass., Sept. 1-6.

MINSTRELS.
Ed Bank. N. J. S.

Barlow Bros.—Red Bank, N. J., Sept. 4, Freehold 5,
Hightstown 6, Princeton 8, Bordentown 9, Woodstown
10, Bridgeton 11, Woodbury 12, Chester 13.
Cleveland's Magnificents—N. Y. City Sept. 1-13.
Cleveland's Magnificents—Cincinnati, O., 1-6, Chatta-
nooga, Tenn., 8, Birmingham, Ala., 9, 10, Atlanta, Ga.,
11, 12, Augusta 13.

U. S. Winona, Minn.,
Dahkoah 13.

ville & Shenandoah, Nebraska City, Neb., & Auburn 9
 Field's, Al. O.—Port Jervis, N. Y. Sept. 4. Susquehanna
 Pa., & Binghamton, N. Y., & Towanda, Pa., & Waverly
 N. Y., 9. Elmira 10. Hornellsville 11.
 H. Henry's—Meadville, Pa., Sept. 5.
 Gorman Bros.—Taunton, Mass., Sept. 8. Worcester 11.
 Johnson's, Low—New Westminster, B. C., Sept. 4. Cam-
 loops & Ravelstroke & Calgra, Man., 8.9. Regina 10
 Brando 11. Portage La Prairie 12. Winn peg 13.
 Kells & Lenn's—Chicago, Ill., Sept. 1. Indianapolis

—Chicago, Ill., Sept.

Cleveland 12, 13.
 Rice's World's Fair—Auburn, N. Y., Sept. 4, Geneva 5
 13th St. & Canandaigua 9, Mount Morris 10
 D-nville 11, Bath 12, Corning 13.
 Thatcher's, George—Baltimore, Md., Sept. 1-6, Washing-
 ton, D. C., 8-13.

◆

CIRCUSES.

Allen's—Kane, Pa., Sept. 4, Warren 6.
 Barnum-Walke—Freeport, Ill., Sept. 4, Dubuque, Ia., 5
 La Crosse, Wis., 6, Minneapolis, Minn., 8, 9, St. Paul 10
 & 11.

Baltimore, Md. Sep.

Colts. A. C. Seely, Jr., 1000 River St., New Haven 3, Fredonia 6. Altoona 8, Neodesha 9. Thayer 10.
Diefenbach's—Paris, Mon., Sept. 1-6, Charleston 8-12.
Harris'—W. H.—Chicago, Ill., Sept. 1, indefinite.
Holland & McMahon's—Ridge way, Ia., Sept. 4, Calmar 4.
Hunting's, R. L.—Sunbury, Pa., Sept. 4, Williamsport 5, 6.
Irwin Bros.—Meriden, Ct., Sept. 4, New Haven 5, 6, Winchester 8, Naugatuck 9.
Lee's, Chas.—Brewster, Pa., Sept. 4, Carmel 5, Cold Spring 6, Chester 8, Port Jervis, N. Y., 10. Lackawanna 10.

Green Springs, O.,
Aug Sun 10.

9. *Boville*, C.T., 5, Windsor Locks & New Britain 8, Windsor Locks 10, Thomaston 11, Torrington 12, Windsor 13.
 10. *Waterbury* 10, Thomaston 11, Torrington 12, Windsor 13.
 11. *Main & Co's*—Spring Hill, Tenn., Sept. 5, Santa Fe 1, Williamsport 10, Mount Pleasant 11, Summertown 12, Newburg 13.
 12. *Ringling Bros.*—North Baltimore, O., Sept. 4, Postoria 1, Upper Sandusky 6, Loudonville 8, Massillon 9, Salem 10, Newburg 13.
 13. *Trevino's*—Taylor, Tex., Sept. 4, 5, Rockdale 6, Georgetown 8, Austin 9, El Paso 10, El Paso 11, El Paso 12, El Paso 13.
 14. *Whitney's*—Crystal, Mich., Sept. 4, Elm Hall 5, Alma 6, St. Louis 10, El Paso 9, Perrinton 10, Elsie 11, Ovid 12, Langbeins 13.
 15. *Wallace & Co's*—Denver, Col., Sept. 4.

MISCELLANEOUS.

Buffalo Bill's Wild West—Hamburg, Ger., Sept. 1, Insite 10.
 Bittz & Long's—Elmira, N. Y., Sept. 1-13.
 Bristol's (D. M.) Equines—Old Town, Me., Sept. 4, Dover 5, Bangor 8-10.
 Bristol's (W. M.) Equines—Watertown, Wis., Sept. 5, 6.
 Bartholomew's Equines—La Crosse, Wis., Sept. 1-6, Fond du Lac 8-13.

r 10, 11, New Westmi
useum—Red Wing, M

Montford's Museum—Montreal, Can., Sept. 1, indefinite.
 Schiedell Bros.' Museum—St. Paul, Minn., Sept. 1, indefinite.
 Shaw's Pavilion—Bellefonte, Ill., Sept. 1-6.
 Zera's Museum—Clarksburg, W. Va., Sept. 4-6, Wheeling 8-13.

4. Harvest season

2. The Editor's 5. No radical change has been made in the front of the house, but the stage has been thoroughly overhauled. The roof has been raised, giving a height of 25 feet. The floor has been worked over, the tiers with a width of 54 ft. and depth of 35 ft. have been replaced, tending to make the ventilation better. Also alterations have been made. The season is well booked with good companies, for example:

PROCTOR'S—The season opened well, cool nights help the business. Aug. 25, 26, "The Bottom of the Sea," dramatic comedy, with Harry H. Brown, a very good actor, and a very enthusiastic house. 27, Of the play—well the author says it is a sensational comedy drama, and I'll let it say for itself. 28, "The Great Escape," a comedy drama, with John L. Sullivan, and it ought to be very satisfactory. 29, John L. Sullivan and Duncan Harrison. Leaving this week, 30, "The Great Escape," a comedy drama, and it ought to be very satisfactory for a "dirt." That Sullivan made a tremendous hit without saying, and the majority of those who laugh at him, laugh at him. 31, "The Great Escape," a comedy drama, and it ought to be very satisfactory for a "dirt." That Sullivan made a tremendous hit without saying, and the majority of those who laugh at him, laugh at him. 32, "The Great Escape," a comedy drama, and it ought to be very satisfactory for a "dirt." That Sullivan made a tremendous hit without saying, and the majority of those who laugh at him, laugh at him.

his mouth, as if he
 voice would have the

lines did not over act, although having several opportunities to do so, and to make a break. "Flickian" was well 22, 30. Books: "The Pearl" by Hurler and "Alv Joslin"; 6, 6, "Hearts of New York"; 8, "The Pearl"; 10, 11, "Love the Elf".

WATKINS—Opening 1: Richmond and Glenroy, 2 Two Feet, Leslie and Harman, Flora Shields and John Merlan.

STAR—Opening 1: Hurler and Van, Jennie Delmont, Bobbie Connor, Annie Raymond, Maggie Madden and the stars.

NOTES.—Prof. Goldsmith, meesmerist, was here Aug. 2, 30. Manager Forrest will be tendered a benefit Wagner's Sept. 12. The right to produce "Lost Lagoon" East of the Mississippi has been bought by the first party, and the rights of the principals being Simmonds, D. D., The rights of the "Love the Elf" will be held in this city 9. Manager Belknap and

and making money.

New Haven.—Good attractions have opened the theatrical season in this city to large business. Proctor's opened for the season Aug. 28, with John Ford's *Red Rover*, and the Bostonians started with *Willie's Wailing Hands*, which drew packed houses. Mr. Sullivan was enthusiastically received, although he did his little bit of singing indifferently well. The play is tedious in dialogue, as will be "cut" extensively before it reaches New York. The plot is that the conventional Irish drama, with the champion as the big hearted, burly character who plies the force and uses his fists heroically to bring down the gallery. "The Bottom of the Sea" drew full

... manager. He was

HYPERION THEATRE.—The "Water Queen" comes 12. **WINE'S CIRQUE** is billed 4. **DELVAYS' OPERA HOUSE, MERIDEN.**—"Harmful Consequences" Alvin Jasin. Dr. Sullivan Co. dr. good houses last week.

MORRIS.—City Attorney Dailly refused to allow the posting of "The Water Queen" paper because of the ordinance prohibiting the display of "lewd or lascivious prints." Manager Cooke was forced to post his billa with the "Harmful Consequences" paper. Dr. Sullivan Co. dr. William H. Doughan, club singer; Frank Morel, electric dancer, and John Malcolm, comedians, are at Railroad Hotel. Dr. Sullivan Co. dr. good houses. **PECK & FURMAN.**—"The Blackthorn Tom's Cabin" did fair business Aug. 31. "The Blackthorn" comes Sept. 1.

Hartford.—Proctor's Opera House opened last week with Webster & Brady's "The Bottom of the Sea" and "The Water Queen." Dr. Sullivan Co. dr. good houses. **JOHN L. SULLIVAN** in "Honest Hearts and Willing Hands" did a good business. "Alvin Jasin" came Sept. 1. Dr. Edmund W. B. Prof. O. K. Gleason did a business last week here with his trained horse.

VIRGINIA.

MORANT ACADEMY.—Ferguson and Mack will anchor here for three performances Sept. 2, 3. Brady's "Al Dark" opened this house for the season Aug. 25, at the new building.

CASINO.—Week Sept. 1: Beanie Melrose, Clara Shugale Russell and John Nook. Remaining: Rents and Edwards, Beanie Doye, Jennie Warner, Edith Ben Grace Williams, Kittie Miller, May Clifton and Joe Leary.

THEATRE COMIQUE.—Owing to a combination of mishaps, the opening of this resort was delayed from Aug. 25 to Sept. 1. The new arrivals, to be added to those at last week, are Jennie Evans, Holite Dupont, Sadie Lee, Ruby Lee, Edith Ben Grace Williams, Clara Shugale Russell, John Nook, Beanie Melrose, Clara Shugale Russell and John Nook.

SHROY, FRANK MAY AND

Salt Lake City.—At the Salt Lake Theatre, Palmer's Madison Square Co. played to immense houses Aug. 22, 23. "The Old Homestead" Co. played full houses 23, 25, 27. Nellie McHenry comes 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 8



PENCK OPRRA HOUSE was opened, under the management of E. P. Hilton, as a first class vaudiville theatre, to an immense audience, the Weber & Fields

performance, and there is no reason why the best people may not attend, for Mr. Hilton's flat has gone forth with no vulgarity or objectionable act, feature or suggestion will be allowed upon the stage. Manager Hilton opened the house with a little talk, announcing his position which was greeted with applause. The newspaper

The St. Felix Sisters, Leopold and Keating, De V
Cooke, May Kesler, Moreland and Thompson, Gilson

Notes—The 31st annual Minneapolis Exposition opened with bright prospects Aug. 27. Speeches were made by Mayor Johnson, Governor Johnson, and J. E. Fletcher, George Palmer, Mykes Morris, the Waite Sisters, J. R. Wright and the Atchys. Bright houses were crowded with people. The program for the first week included Wilson and Lottie Grant, Theatre No. 1—Gene Lerif, Kemmler's chair and spirit cabinet, Theatre No. 2—Thompson and Mackin, Jennie Carroll, Taylor Sisters, Florence and the Four Sisters.

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Margaret Robinson joined "The Stowaway" Co. here Sed J. Deschane, formerly connected with the Iris Theatre, will not go to Portland to work at the

Duluth.—At the Tempie Opera House, Clonland's Colored Minstrels opened Aug. 27, and will continue their "tournee" here until Aug. 31. Mantell is due Sept. 4, A. B. . . . The Little Parlor Theatre is holding its week with Rose De Par. Arthur O'Brien, who has been here several times, is appearing in "Rik's" and "The Little Parlor Theatre." Rik's had their first social session this season at the rooms in the St. Louis Hotel on the evening of August 27. The program was very interesting for the officers of the lodge: M. V. Bingham, exalted ruler; Win. Alden, R. E. K.; Chas. T. Abbott, R. L. K.; A. B. Mantell, R. E. K.; and the chairman for the evening, Fred Greenwood, treasurer; Fred Reynolds, chaplain; Doran, regent; F. H. Quincy, inner guard, and W. H. Quincy, outer guard, were present. There was a large attendance. The rooms were decorated with antler heads, flowers, plants, flags and mottoes, and was brilliantly lighted.

Detroit.—The season's immense opening at

various theatres is no guarantee of prosperous business as this is Exposition week, and visitors are plenty. The Lyceum, Emma Abbott comes Sept. 1-6. Harry Campbell's *The Great Impersonation*, Sept. 7-10. Emma Juch's *Otha* (Oct. 15-20). The advance sale for Abbott engagement began with a rush, and promises to continue. The following are some of the most attractive advertisements in different parts of the city.

DETROIT OPERA HOUSE.—R. L. Downing comes Sept. 1-6. Frank Daniels' "Little Puck" caught the public eye last night.

WHITNEY'S GRAND OPERA HOUSE.—This week George Morris in "A Legal Wrong." Next week, "A Hunch of Murder."

TENDANCE. Brady & Garwood are lesses this season at WONDERLAND THEATRE AND MUSÉE—Arrivals: C. E. Sullivan, Sept. 1-6. The *Grand Opéra de Paris*. Nellie McCarthy, Emory and Russell, Walters, Gray, Lidwellyn, Wesley Bros. and the stock company.

A number of boys into Central Africa to obtain material for a big which is to be called "Wild Africa." The show will

lery will join Vernon Jarbeau this season.... Ed. Uzel, of this city is at work on a new comedy, entitled "My Friend Tom"..... Blitz & Long are playing

IOWA.

Des Moines.—At the Grand Opera House,

Drummer Boy of Gettysburg" was given by the descendants of veterans, under the management of Mr. and Mrs. McMillen. Aug. 26, 38. (Critic, Raleigh, N. C., 1898.)

Davenport.—Lilly Clay's Co. comes Sept. 1. "The Waifs of New York" gave two performances Sept. 30. The new company at Wagner's Opera House, David J. Rammage's Grand Theatre Co. comes next week. Bert Shepard's Minstrels came to the city last night. The boys from the Grand Opera House..... At the Burtis Opera House, Andrews' Co. comes Sept. 12-13, Milton Nobles 18. "The Show packed the house."

Dubuque.—At the Grand Opera House,

Stowaway had "R. R. O." Aug. 27. "The Fast Mail" fair house 28. Coming: The Lilly Clay Co. Sept. 9, Nobles 15, Cleveland's Colored Minstrels 22.....

Cedar Rapids.—The regular season at Grand Opera House opened auspiciously Aug. 23, when an audience greeted "The Rowaway," "The Waifs of York," comes Sept. 1, T. W. Keene & P. F. Baker.

Keokuk.—At the Keokuk Opera House, "The Waifs of New York" comes Sept. 5. The American announced for Aug. 29, failed to come.

Ottumwa.—Coming to the Ottumwa, So. Ill., "The Waifs of New York," 11, T. W. Keene & P. F. Baker. "The Waifs of New York," 11, T. W. Keene & P. F. Baker. "The Waifs of New York," 11, T. W. Keene & P. F. Baker.

Oskaloosa.—Masonic Opera House, Dillon played to "R. R. O." Aug. 29, followed by "Olson" 28, 29, to good business. Tompion, Frank West's Minstrels come Sept. 1. W. Keene Sept. 10.

♦♦♦♦♦

MAINE.

Portland.—At the Portland Theatre Grand Opera House, "The Waifs of New York," 11, T. W. Keene & P. F. Baker.

Minstrels played to "H. R. O." Aug. 27. Under the vision of the Inspector of Buildings, repairs and

BANGER.—The attractions booked at the house for the Eastern Maine State Fair were a "Country" big business Aug. 25, "Natural Gas" Germans Minstrel did a big business Aug. 25.

Kelly and Williams, in "U and I," Sept. 1-6.

BRITISH COMRADES—The British Communist Party has elected a new national committee. The new committee is headed by George Gurnea, who was elected secretary. The new committee also includes John Gollan, who was elected president. The new committee will be responsible for the party's activities in the United Kingdom.

Victoria.—At the Victoria Opera House, M. Granger drew fair audiences Aug. 11, 12. Lester Hains' Burlesque Co. played to good business 15, and

Vancouver.—At the Imperial Opera House Oakes Comedy Co. came Aug. 12 to open business. The company was introduced by J. H. Williams' Co. displayed "S. R. O." B. Low son's Colored Minstrels are booked for T. 22. Maud Howe Gaiety Co. are on their way to the Coast

THIS —

due back on the Hudson we turn Westward, where Mackinac has been waiting for us. The Hudson has been on the sick list for some time. George Becker is no longer with the gang. Charles Bravo returned to the fold at Skeeps, N. Y., Sept. 2. Manager Phil has secured part-time assistance from a fellow who stepped out of the business for three years, here to manage the tour of the No. 2 show, which field will shortly put on the road.

JOELAN & FENDERBARGER BROS., GAITHER CO., 100 Madison Ave., New York, N. Y., Tel. Arg. 21, to good news. The roster of the company: Edwin R. Dean, J. J. Penn, Reid, James McKenney, J. L. Edsall, Geo. La Fontaine, James Walsh, Mabel Allen, Katie Murphy, May Giles and Charles Nease.

STATION continues very satisfactory at H. L.

ford's two Toronto, Can., Musicals. Manager
afford intends putting three fair ground shows
on tour in a few weeks.

ERRY THAYER is doing uncommonly well with
"Mousetrap" spectacular Co., under the manage-
ment of Charles Williams.

WARREN, late of Queen, Stowe and Warren
World's Trio, has retired from the profession.

AL WILLIAMS has been re-engaged as stage
manager at the Eden Theatre, New Orleans.

INGE BALDWIN has signed with Drayton's Mys-
co, making his third season with that show.

E NINETEEN has gone with Manchester's "Night
this season. They will introduce a balloon
parachute with their act, together with flaming

from McCauley and Young's **MINISTERS**, a new Congressional first-party, written by McCabe Young and Lally Wisdom, was produced for the time at San Francisco last week and, made a hit. Master Prince McCabe in his new "Street Little Black Sport," took the Western storm. The "Pisces time Club gave the horse party after the show Aug. 25. A banquet in George Jackson is on the tapis.

Edward H. Hill, formerly known as "Harry" and a former member of the Hill, manager and clubber, has retired from the profession. Last summer he traveled as agent for Tina Hill's World of Athletics, but in the future he will devote his attention to racing, having signed as jockey for Father

to Hanks, music arranger is now located at Smith's theatrical agency, this city.

Following people opened at the Central Theatre, Jan. 1, 1921: Devere and Barker, Jerry and Ed, Edmond, Barker Sisters, Bird, Nell, Pearl Kunnelt, Maule Stelle and Christine.

MEX MARCO, late of Marco and Reto, has joined with Harry Athol, formerly of the Atholite, team are meeting with success at the Trocadero Hall, London, Eng.

MASTER OF RUSSO & SWIFT'S MINSTRELS and "U. T. O.," Consolidated: C. Sumner Burroughs, manager; John Chrysler, is a star. W. A. Russo, con-

ing agent, Charles H. Sumner, of Hart, Adams, Weir & Co., 1155 Lexington, Frank Kent, Clark Burton, Ackerman, R. D. Muir, H. J. Miller, C. Powell, Philip, Lewis G. Clark, Mrs. Fred Kent, Chas. Ackerman, Kutz Edwards, Oral Bennett, Little Max Sullivan, Harry Adams, R. F. Will, H. Logan, F. Thomas, Frank Glimes, Ruben Spurr, Leon Lewis, Alceost Reed, William Potato, John and Master Reed. The company opened this season Aug. 15 at Benton Harbor, Mich.

FROM THE NORTH, the following are the Pennsylvania: We are getting down the lower Ohio, and business is good. W. A. Edwards, our business manager, had quite an experience at Ceredo, W. Va. There are quite a number of railroad and lumber

there, and during our first night's performance they were rather noisy. Mr. Edwards remonstrated with them, and threatened to put out a man was more noisy than the others. This aroused them, and in about a dozen of his comrades sent out Royce in such haste that he was unable to contribute anything, but he succeeded in getting them quiet, and, after getting twelve or fifteen children seated, the performance continued just as before. Unfortunately, about 1 A. M. last night Mr. Edwards was awakened by the Mayor, and about a dozen roughs, who read a warrant into his ear, accusing him of causing disturbance in the place, and demanding that he be carried out or alive before the Mayor. In the darkness

and he was compelled to give the victim a beating in the most typical case of "chickadee" after hearing the testimony (all one-sided), Zerkow was fined \$4.00.

The infant son of Lew Edlys and Little Zerkow, a piano player, died at Leadville, Col., Aug. 22, through pneumonia. The mother is greatly distressed over the affair. The father is in Texas, and did not be noticed in time to go with the little cherub. The funeral was largely attended by the friends of Mr. and Mrs. Edlys, and a large display of flowers was noticeable. Mrs. Edlys has to thank her friends for their kindness as to her course of conduct.

Because people were at the Novelty Theatre, Ogden, last week: Carroll and Kevitt, slavers. Daily

Shelton, St. B. Imo, Paul Atkins, Catto and
St. Billy Kennedy, Maud Clayton, Mabel Rivers
the female stock.

THE LIBERTY THEATRE, New Bedford, Mass.,
closed for the season Aug. 2, after the manage-
ment of John Buchanan, B. F. Card as treasurer;
Ray Hamilton, stage manager; James Campbell,
Alfred and W. C. South, lights. The stock
Macie and Walker, Newson Sisters, Leonard
Watson, James Penton, Perle and Ellis, Tony
Liles, Nester Bros., James Campbell and the
K.

HENSON AND PINKHAM, theatricals, opened at
Laredo, Cal., with the Pawnee Indian Doctor a
short Co., Aug. 26, doing their original double

The following have signed with Billy Cole's Minstrels: Tony Cole, manager; P. E. Starkey, leader band; Arthur Kuhn, Logan and Ethel, dance and tap; Dick Fulton, Billy Miller, Tommy Barrett, S. Chaitoff, Fred H. Hoge, Jesse Fulton and Dick Harrison, advance. A sixth first part will be nature with the show.

THE HART BROS.—Frank and George—with short-appears in a back page sketch, written by themselves.

ALEXANDRIA, juggler, was taken with homage of the lumps while coming to New York Sea Beach last, after closing an engagement at Sea Beach Palace.

WEDDING CEREMONY took place on the stage of Theatre Comique, San Francisco, Aug. 17, the couple being Eddie Fiume and Jane LEMMA (professionally known as Maud Stetson, and sister: Maud Stetson, of the Stetson Sissies), Luff and Zola Vera officiated as groomsmen and

maid. Manager Egan, of the Casino, presented the couple with a handsome silver set, and a new skeleton tent will be known as the P. F. and E. Eddie and Lou. Harry La Rose arrived in town from Worcester last week, where he had been spending the summer. Mrs. La Rose and son arrived Sept. 2 from London. The Sisters Coulson and Harry La Rose are signed with Harry La Rose's Co.

M. A. Mason, of Mason and Kaindon, was married by his wife, Jennie Kaindon, with a twelve and baby boy Aug. 25, at Buffalo. Mother and daughter are doing nicely.

Frank Edg, formerly of the Sagamore Casino, and a crank, and George W. Hoop, of Herpa Southern, are doing very nicely, but are not doing well.

HILLMAN FAINE, dancer and vocalist gave birth to their baby Aug. 26, at her home, East Berkeley, Calif. Mother and child are reported seeing well.

MICHAEL TENNER, troubadour, and **DJ. DUSTAN**

[illegible]

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Columbus.....
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— C. 4; Ump
and Gastric
Second game
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Columbus.....
— Base hits—
and Knauss
At Rochester
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Rochester.....
— Base hits—
2; R. 3; Ump
Cushman a
The regular
Athletic.....
— Base hits—
St. Louis.....
— Base hits—
and Sclafani
The regular
At Baltimore
Baltimore
Columbus.....
— Base hits—

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CHARLES EDWARD MEILLER, the venerable and esteemed musician who died Aug. 19 at Chicago, was nearly seventy-five years of age, one of Chicago's early citizens, well known and beloved in his circle. He went to Chicago in 1850 as organist of the Jesuit Church, afterward having a similar position at St. Mary's. He was one of the ablest orchestral players and piano teachers in the city, and several of his children are now prominent in musical circles.

made an ascent from the public gardens suspended from his balloon without a parachute. When at a height of about a thousand feet from the ground, the balloon, which had been inflated by burning straw, took fire, and was rapidly consumed. Barletti was precipitated on a small island in the Danube opposite the town and was instantly killed. His body was found to be frightfully mutilated.

LATER he was a member of Matt Peel's Minstrels. Later he was with Skiff & Gaylord's black face troupe, Billy Arlington's and other noted minstrel companies. "Up to about eight years ago he played the vaudeville houses, since which time he had been giving dancing lessons at Chicago, until his health compelled him to give up."

RICHARD HILL, late of the "New Babylon," "Little Lord Fauntleroy" and other English touring companies

CHARLES KNOX, proprietor of the Victoria Varieties, New-Hampshire, Eng., died in that city Aug. 4, aged forty nine.

JOSEPH LORREY (Robert Percy Drysdale, rightly), English actor, died Aug. 6, at Dunsbury, Eng. aged thirty four. For many years he had been associated with Miller & Elliston's "My Sweetheart" Co., in which he has successfully played Joe Shottwell.

ALBERT NOAILLÉ, a French actor, died at Paris about Aug. 4 aged sixty-six. He took a first prize in tragedy at the Conservatoire and, after making his debut at the Français, he belonged successively to the companies of the Odéon, Châtelet, Ambigu and Porte St. Martin, but retired from the stage many years ago.

AUGUSTIN VIGENTIN, who had been stage manager of several Paris theatres, the Opera, Lyrique and Châtelet among the number and, for a short period, manager of the Odéon and Vaudeville, died about Aug. 3 aged

JAMES DUFFY, a veteran acrobat, died at London, Eng., Aug. 8 aged sixty-three. He was the father of Mablavan and Pedro ("The Two Red Men"), and had retired from the stage. In his prime, he had performed before the Queen.

ten month. Mr. Moulton was born at Boston, Mass., forty-two years ago, but went to Philadelphia when a boy, and had since made his home in that city. He has been connected with the profession for the past twenty-four years, and in various capacities had served at the Arch, Walnut, Chestnut and 'Carncross' Opera House in that city. His first experience on the road was about eight years ago, when he started in advance of Thatcher, Primrose & West's Minstrel

with whom he continued three years. The succeeding two years were devoted to the management of a company of his own after which he managed Hanions' Voyeren Sulist Co. For the past two years he had assisted in the management of Verneia Jarbeau. On Nov. 17, 1891 while at Chicago with the company, he was taken sick and returned to his home, where he was confined until his death. He is a cousin of William Fairbanks, actor, and leaves a wife and four children. Mr. Moulton was exceedingly popular among the profession, and his

loss is a source of considerable regret. Mr. Moulton leaves a widow, the daughter of A. J. Baker. The funeral occurred Aug. 30.

EDWARD W. HAUERNFELD, the Viennese dramatist, died Aug. 10 in barbers, though he had reached the advanced age of eighty-nine. He had a play just finished and ready for production, and was the author of some fifty comedies, most of which still hold the German stage.

PAULINE DÄMERON, who was well known at the Paris Opera during the Second Empire, died at Paris.

Aug. 15. He was for twenty-five years at the Opera.

JOHN THOMAS O'BRIEN, professionally known as Fred O'Brien, eelot-dancer, died at his home, Buffalo, N. Y., Aug. 27, of pneumonia. Deceased was thirty-eight years old. He entered the profession at the age of ten, and had been traveling with circuses, doing his eelot dancing and Irish woman turn in the concerts. He made his debut with Dan Rice. He was a brother of Fred O'Brien, the celebrated leaper, also deceased. He had many friends.

MATTHEW W. CASSING—This popular old time actor and manager died early Saturday morning, Aug. 30, at Earle's Hotel, this city, after a brief illness, of Bright's disease.

disease aggravated by pneumonia. At the time of his demise the deceased was the business manager of Har Williams' The Blue and the Gray 'Co., which was stationed last week at the Windsor, this city. He reached his fiftieth year. His remains were taken Philadelphia 31 for interment in the family plot. The one daughter survives him. A more detailed account of Mr. Canby's professional career is necessarily deferred until our next issue.

FRED B. WILLIAMS, an actor well known in the W.

died at Oakland City, Ind., Aug. 29, of peritonitis. He had been in the profession nearly twenty years and during that time appeared in the support of many of the best stars. At the time of his death he was connected with the Grace Gordon Co. His remains were transferred to Chicago for interment.

MAURICE HALEY of the Electric Trust, well known in the vaudeville theatres, died Aug. 26, in this city, of consumption. He was about thirty three years of age. The funeral occurred 30. The interment, however, is delayed.

Fund plot in Evergreen Cemetery. Mr. Bailey's partners were the Messrs. Callan. They had appeared with the leading minstrel troupes, as well as playing dates, and once headed a burnt cork show bearing their firm name.

MARY KENNEDY, wife of Harry Kennedy, the ventriloquist and theatrical manager, died, Aug. 29, at 643 Croll Street, Brooklyn, aged thirty one years. Mr. Kennedy will have the earnest sympathy of a host of friends and admirers.

PROFESSIONALS' BUREAU.
Wants of Managers and Performers
Open Dates, Movements of Players
Etc.—See Advertisements

DRAMATIC.

People, as advertised, are wanted by Frank Seymour Manager Barton, Herrmann's Comedy Co., J. C. Howell, J. F. Switzer, Warren Noble, T. A. Robinson, H. Leonard, Isaac Payton, Lou Beasley, R. A. Haude, W. Turner, Standard Dramatic Co., J. H. Hanley, J. Walle, S. M. Young, Ruby La Fayette, C. V. Westlake.

Emma E. Howard officially makes known her divorce at Liberty. "Juliet," Huse N. Morgan, Blanche Morgan, E. E. Burton, Virginia Ward, Harry Da Lou, M. Lottenger, Dick Quiller, Al F. Darby, "Agent X-3," Frank Bonland, H. V. Lembo, Tallie Mae Wiggo, "Arthur," Will Delavoy, G. J. Clark, Frank Gardner, Julie F. Witmark and W. R. Andrews.

MUSICAL.

Musicians are wanted by Carl Chair, C. W. Burrill, J. Malone, Eugene Robinson, Wm. Henry Rice, Geo. Bernard, Fred C. Irwin, Burbank & Ash Co., Frank Merrill, W. B. Cuthbert, Hubert A. Stout, Tony Lavelle, B. Flowers, Henry Pincus, Herman & Laman, and (C)

Disengaged musicians: Andrew Peterson, Joseph Warner, Prof. Will Church, A. Scribner, J. H. Brook, H. L. Turby and Joseph Stefany.

Songs and music of every description can be obtained of the following publishers, as advertised: Will Rosend, J. P. Broder & Co., Spaulding & Kornder, Chas. W. H. and Harding's Music Office.

Calendars issued to all people engaged for Doyle's Theatre Co., Gray & Stephens Co., Edward Harrison & Co.

VARIETY.

Specialty people are sought by B. H. Frost, H. Moore, F. X. Johnston, L. Walker, W. A. Edwards, W. Smith, J. E. Cooper, Geo. H. Warren, Alice Mardell, M. Campbell, W. A. Mabara, Eugene Robinson, Fred, H. J. Shaw, Deveau and Allen, George Connor, W. Williams, E. E. Smith, Geo. Huber, J. H. Gray, O. J. Kichanichuk, Harry M. Scott, Clark, W. W. Kurose.

Dates and engagements are desired by John Pholtes and Leavitt, Hah, Talar and Hassan Ben, Albo Latour, Herbert L. Flint, Helen Van, the Down Vania, Thomas J. Ripley and Virgie Kinsbe, Mazor, Abacco, W. E. Mardell, Edna and Wood, Wm. J. O'Brien, Rugg Mignon and Minnie Hughes, W. J. Irwin and F. J. V. Nichols.

Levard seeks a partner.
James W. Thompson, black face comedian and K. Smith, transformation dancer, are the attractions this week at the World's Museum, Pittsburg.

CIRCUS.
Santiago Publiliones publishes a card of interest to performers. . . An important notice is issued to people desiring engagements with the Orrin Bros. show. People in all branches are wanted for Overton's.

MISCELLANEOUS.

Good booking time can be secured at the Elks' Opera House, Lampasas, Tex.; Petrolia, Pa., Opera House; Centerville, K. D. Opera House; Painesville, Ill. Op. House; Dixon's Standard Theatre, Toledo, O.; Odd Shows' Temple, Aurora, Ind.; Monte Thompson's Ark

ana Circus; Martinburg W. Va. Opera House; Portland
Me. Theatre; Harris Theatre. St. Paul Minn.: Fun-
tawney Pa. Opera House. Eighth Street Theatre.
city the Opera Grand Escanaba Mich. Pleasantvi-
la. Opera House; Seattle, Wash. Opera House; Kell-
Leon's Theatre. Chicago; Moomouth, Ill. Opera House.
For Sale.—Red River hog and ox by W. Cross.
ond hand scenery by stone & show. Tent and Extra
by "Showman." Trained dogs by Prof. Meahan.
Performing dogs by Prof. May. Mechanical show

C. Asbury..... Splendid paintings by H. L. Montford.
The New Market Opera House, Kansas City, Mo., is
rent.
Minstrel people and others are wanted by Joseph
Arthur and Ed. E. Quivey.
Vocalists, dancers, comedians and others are wanted
for Moore & Rice's Operatic Minstrels.

1998

WANTED for "Bunny South Floating Palace." Specialty People who play brass, or would engage small (uniformed) Band. Long engagement on the Ohio and Mississippi Rivers. Write quick, with lowest salary (expenses paid), to W. A. Edwards, Manager Floating Palace, Portsmouth, O.

SINGING and Dancing Star Southera, present arrangements unsatisfactory, desire engagement in New York or vicinity. Address JULIET, care of CLIPPER.

THE WRECK OF THE LIFE BOAT. Song and chorus. Mr. HARDING, 229 Bowery, N. Y.

WANTED, A LADY PARTNER TO DO SKETCHES. Must be good singer.

FOR SALE.—Having entirely rebuilt and greatly enlarged our stage, we offer for sale, very low, a set of medium size second hand scenery, in good condition, consisting of 1 Curtains, 2 Drops, 2 Backs, 2 Sides, 2 Fronts, 2 Wings, 2 Kitchen, 2 Kitchen Flats, with doors, and 18 Wings to match drops. Size suitable for stage opening 18 ft. wide by 8 ft. high, but can be used on larger stage. If desired, Address STONE & SHAW, Proprietors of Austin & Stone's Museum, Boston, Mass.

AT LIBERTY. LEADER OF BAND WITH FULL REPERTORY OF First Class Brass Band Music. Or will accept situation as Solo B-flat Cornetist in Band and Orchestra. Write or wire immediately.

JOSEPH W. LINDLEY. Lexington, Mich.

THREE LEAVES OF SHAMROCK. Song and Chorus. T. J. Farrow, 1014 HARDING, 229 Bowery, N. Y.

WANTED. Quick—Good Leader for Orchestra, must be drum or horn in band; also Double Bass (Clarinet and Trombone) to double in band on stage; also good actor capable of playing heavy, with wardrobe. Society (indispensable). Other musicians write. State salary, which must be low. C. W. BURLIN, Manager A. R. Stevens Dramatic Co., St. John, N. B.

FOR SALE. for \$125—1 Tent, 3x7; 7 Paintings, 3 by Tucker; 1 very large bald face Monkey, 2 cages of Orls, 1 Marmoset, 1 Painted, 3 Trunks, 1 Gasoline Lamp, best make, Folding Stages and Jacks, 1 door entrance, all complete to set up and in good condition. Address SHOWMAN, P. O., Titusville, Pa.

FALLIE MAS MUG. War Dances, songs and all join dramatic company or traveling Indian show. Address 140 W. Madison St., Louisville, Ky. FALLIE MAS MUG.

FOR SALE AT A BARGAIN—SIDESHOW OUTFIT complete. Also Troupe of Performing Dogs. For particulars address C. E. SHAFER, Rochester, Ind.

CLARINETTIST AT LIBERTY TO TRAVEL. CLARINETTIST, 418 Sixth Street, N. W., Washington, D. C.

AT LIBERTY.—Man and Wife. Man does Banjo, Turn, Song and Dance, Rump, Rodeo, Good Black Face Comedy or Straight. Both do Musical Act. Wife works in sketches, and can play Accompaniment on Organ, or will do Small Parts in Comedy, man doing Character Parts. HARRY DA LOU, care of Keller House, Chicago, Ill.

WANTED. A Lady or Gent with Small Capital, to take interest in my new Comedy, "Mixed and Fixed," full of funny situations, and has a good plot. Good chance for Amuseur. Address H. DA LOU, care of Keller House, Chicago, Ill.

GONE, GONE, GONE. COMIC SONG. 10 cents per copy. H. HARDING, 229 Bowery, N. Y.

WANTED, FIRST CLASS VARIETY PEOPLE. Address Fulton Theatre, Brooklyn, N. Y.

WANTED QUICK. Few more Male Actors that play brass for repertoire to Musical Troupes. Write to HARRY MAS MUG, care of Keller House, Chicago, Ill.

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ARCHIE H. ELLIS,
Formerly of BELL & ELLIS CO.,
Business Manager, Season 1890-91.

CHAS. T. ELLIS CO.

Odd Fellows' Temple

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OPEN FOR THE SEASON.

The finest building in the city. Opera Hall on second floor. 500 Chairs. Good scenery. Will rent or play on low percentage. Write for terms. Address S. SOMERFIELD, Odd Fellows' Temple.

NOTICE.

KELLER HOUSE,

123, 125 and 127 W. Madison St., Chicago, Ill.

MRS. KELLER WISHES TO INFORM HER FRIENDS

and patrons that the Keller House has been renovated throughout, and performers can now have home comforts at very low rates. Performers are invited to make this hotel their home while in Chicago. Special rates to the profession. MRS. L. KELLER, Proprietor.

WANTED.

Performers, Franks and Novelties of every description.

FOR MY BIG FAIR SHOW, going South. Long engagement. Musical and Sketch Teams, and Strong Single Specialties, male or female. Must do two or more turns. Those playing brass preferred. State lowest salary. Address PROF. W. H. J. SHAW, 2000 Herbert Street, St. Louis, Mo.

HARRY LINDLEY'S PLAY

"THE CASTAWAYS"

Has drawn largest week's business ever known in Augusta, Maine, during the past week. Mr. Lindley has more versatility, agility and humor than any other comedian ever seen here. —KENNEDY DAILY JOURNAL.

Address EARLE LEWIS, Proprietor and Manager, per route.

Rice's World's Fair Minstrels.

WANTED.

B-flat Cornet and Orchestra, Clarinet, double Trombone in Band, also Singers.

Write as per route. W. H. HENRY RICE.

WANTED IMMEDIATELY,

VERSATILE LEADING LADY

FOR REPERTORY COMPANY. Also Pianist, must assist in programming; also Property Man to speak lines. Will advance salary. Address WILBUR M. WILLIAMS, Wichita, Texas.

WANTED, A GOOD

"SILENCE AND FUN"

OR SIMILAR SPECIALTY. MUST DOUBLE SNARE DRUM. Telegraph CHAS. E. SMITH, Decatur, Ill.

WANTED QUICK.

A GOOD COMEDIAN

to play in a repertory company. Must be an experienced Comedian; one that can put on farces. Long season and sure salary, to join Sept. 1, No. 1 Co. Write or telegraph at once to PEOPLE'S THEATRE, Bangor, Maine. State salary in first letter, also experience.

CROW SISTERS' COMEDY CO.,

WANTED, LADY FOR GENERAL BUSINESS.

Must be versatile strong; sing, and have good wardrobe. Send photo and state lowest salary first letter. Address WINFIELD, Iowa, Sept. 1; Wapello, Iowa, Sept. 5.

THE ORIGINAL UMATILLA INDIAN MEDICINE CO.

Main Office, No. 11 Miami Ave., Detroit, Mich.

Wants competent Lecturers and Managers, also Banjoist, Irish, Dutch and Black Face Comedian and performers to all branches of the business that can work without music for their turns. No numbers or numbers need write. Also people for the show that goes South on or about Oct. 10. Address all letter to DR. M. CAMPBELL, as above.

Sketches, Plays, Lectures, Songs, Etc.,

written for professionals or amateurs; 15 years' experience; entire satisfaction guaranteed. Work sent on approval to responsible parties. Those desiring something light and catchy for the road the coming season be sure to write. Amateurs fitted for the legitimate or variety stage. Terms very low. Ventrioloquist and dialect taught by mail. FRANK DE BEQUE, Junction City, Kansas. H. C. GRAVES, Box 203, Madison, Minn.

WANTED, TO PURCHASE OR HIRE,

A MEDIUM SIZE

ELEPHANT.

Send full particulars to IMRE KIRALFY, 30 W. Washington Square, New York.

WANTED.

A FULL LINE OF VARIETY PEOPLE.

Must do two turns; also Franks and Curios, for a Dime Museum; also a good Door Talker, to whom the highest salary will be paid. Write or telegraph, stating lowest salary in first letter. No numbers or numbers need write. BERT H. FROST, care of CLIPPER.

Kind regards to old friends.

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